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FRONT COVER
VARIOUS LOTS

FRONT INSIDE COVER
Lot 1
SOUTH SULAWESI TORAJA TAU TAU
FIGURE, INDONESIA, 19/20TH CENTURY

BACK INSIDE COVER
Lot 18
SEPIK RIVER FIGURAL
SUSPENSION/FOOD HOOK,
PAPUA NEW GUINEA, 20TH CENTURY

BACK COVER
VARIOUS LOTS

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1

SOUTH SULAWESI TORAJA TAU TAU FIGURE, INDONESIA, 19/20TH CENTURY

carved wood with bone inset eyes, includes stand. Some loss. Dry cracks, weathering and worming, height 39 in — 99.1 cm

View website for full catalogue details

$500 — 600

2

BATAK CARVED IVORY HORSE AND RIDER FIGURAL STAFF/SCEPTER HEAD, POSSIBLY NORTH SUMATRA, INDONESIA, 20TH CENTURY

Multiple dry cracks and repairs, height 6.25 in — 15.9 cm

PROVENANCE:
Janak Khendry Collection, Toronto

$80 — 120

3

TWO INDONESIAN BEADED CEREMONIAL OR DOWRY BASKETS, 20TH CENTURY

woven fiber lined with cloth, decorated with beads, shells and seeds. Some wear to bases, 5 x 4.5 x 4.5 in — 12.7 x 11.4 x 11.4 cm

$80 — 100

4

DAYAK CARVED BONE MANDUA SWORD HANDLE 19TH/20TH CENTURY TOGETHER WITH A BATAK NECKLACE AND FOUR AFRICAN COMBS, 20TH CENTURY

endless necklace with carved wood figures, teeth, claws and beads, necklace length 24 in — 61 cm

$60 — 80

5

DAYAK CARVED WOOD FIGURAL HANDLED BOWL, BORNEO, INDONESIA, 20TH CENTURY

with rattan decoration. Dry crack to one foot of figure, 5.5 x 14.75 x 7.5 in — 14 x 37.5 x 19.1 cm

$80 — 100

6

GROUP OF 16 HIMALAYAN JAPAMALA (MALA) CONCH SHELL PRAYER BEADS, POSSIBLY NAGA OR TIBETAN, 19TH CENTURY

each shell inset with coral and turquoise in natural resin, largest length 1.5 in — 3.8 cm

$150 — 250

7

TIBETAN ASSEMBLED FLINT POUCH, 19TH CENTURY

leather with mixed metal appliqués and drops, coral and turquoise cabochons. Some oxidation, repair and wear, overall length 16.5 in — 41.9 cm

$150 — 200

8

TIBETAN/NEPALESE MAHAKALA DEITY MASK, 20TH CENTURY

carved and painted wood. Scuffs and abrasions, height 14 in — 35.6 cm

$150 — 200

9

UNIDENTIFIED TRIBAL THROWING CLUB TOGETHER WITH ANOTHER UNIDENTIFIED BILLY CLUB, 19TH/20TH CENTURY

carved hardwood. One with carrying strap, length 23.75 in — 60.3 cm; length 17.5 in — 44.5 cm

$100 — 120

10

UNIDENTIFIED SOUTHEAST ASIAN ZOOMORPHIC MASK, 20TH CENTURY

carved wood with natural pigment, fiber and bamboo. Loss of pigment, three missing teeth. Scuffs and abrasions, length 12.75 in — 32.4 cm

$80 — 100

11

GREENSTONE CHAPATI ROLLING PLATE, INDIA, 19TH CENTURY

tortoise form on raised feet with rich patina and carved flower to the underside. Some surface scratches, diameter 13 in — 33 cm

$150 — 200

12

INDIAN RELIEF CARVED WOOD PLAQUE, 19TH CENTURY

with natural pigment. Dry cracks and loss of pigment, 8 x 30.5 x 1.5 in — 20.3 x 77.5 x 3.8 cm

$150 — 200

13

THREE PIECES OF SOUTHEAST ASIAN SILVER JEWELRY, 20TH CENTURY

including a belt, bracelet and a pendant set with six lapis lazuli cabochons. Some condition to pendant, belt length 29.5 in — 74.9 cm

$60 — 80

14

EUCALYPTUS BARK PAINTING BY JACK MATJIRI, ARNHEM LAND, MILINGIMBI ISLAND, AUSTRALIA, C.1978

polychrome painted with natural pigments depicting animals and geometric design. Some smudging of white pigment, 16.5 x 5.75 in — 41.9 x 14.6 cm

View website for full catalogue details

$100 — 150

15

EUCALYPTUS BARK PAINTING BY THOMPSON NGAINMIRA OF TRIBE GUNWINGGU, OENPELLI, ARNHEM LAND, AUSTRALIA, C.1978

with natural pigments depicting Mimi/ Namorodo spirit and Aboriginal weapons, 18.5 x 8.75 in — 47 x 22.2 cm

$120 — 180

16

EUCALYPTUS BARK PAINTING BY THOMPSON NGAINMIRA OF TRIBE GUNWINGGU, OENPELLI, ARNHEM LAND, AUSTRALIA, C.1978

with natural pigments depicting Mimi/ Namorodo spirit and Aboriginal weapons, 19.5 x 8.5 in — 49.5 x 21.6 cm

$120 — 180

17

ASMAT SHELL NOSE ORNAMENT (BIPANEW), PAPUA PROVINCE, IRIAN JAYA, INDONESIA, 20TH CENTURY

with resin and fiber. One break with repair and some loss of resin, 3.5 x 7 x 1 in — 8.9 x 17.8 x 2.5 cm

$80 — 120

18

SEPIK RIVER FIGURAL SUSPENSION/ FOOD HOOK, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments and inset cowrie shell eyes. Some chips, cracks, loss of pigments. Minor worming. Scuffs and abrasions, height 33.5 in — 85.1 cm

PROVENANCE:
Waddington's, March 7, 2020, lot 111; Paul Duval Collection, Toronto

$150 — 200

19

PAPUA NEW GUINEA MALE ANCESTRAL FIGURE, MID TO LATE 20TH CENTURY

carved wood with applied natural pigments, shell, cassowary feather and fiber decorations. Some worming. Dry cracks, loss to feather and cowrie shells to top of figures head, height 44.5 in – 113 cm

View website for full catalogue details

$250 – 350

20

PAPUA NEW GUINEA PRESENTATION STONE AXE, MOUNT HAGEN, WESTERN HIGHLANDS, 19TH CENTURY

the large slate head on stylized hardwood haft with ornate rattan basketry wrapping, length 29.5 in – 74.9 cm

View website for full catalogue details

$200 – 300

21

PAPUA NEW GUINEA STONE ADZE AXE, LOWLAND RAINFOREST, ASMAT REGENCY, BRAZZA RIVER, MID 20TH CENTURY

with rattan-bound slate head to hardwood shaft, 28 in – 71.1 cm, length 13.75 in – 34.9 cm

View website for full catalogue details

$150 – 200

22

MASAWA KULA CANOE LAGIM (SPLASH BOARD), TROBRIAND ISLANDS, PAPUA NEW GUINEA, EARLY TO MID 20TH CENTURY

carved and painted wood, as been over-painted. Some other wear and weathering, length 21.5 in – 54.6 cm

$150 – 200

23

PAPUA NEW GUINEA SEATED FEMALE FIGURE, 20TH CENTURY

carved wood with metal, rubber earrings and shell decoration. Loss of pigment and dry cracks, height 12.75 in – 32.4 cm

$100 – 150

24

GROUP OF THREE PAPUA NEW GUINEA ARTIFACTS, 19/20TH CENTURY

including dog-tooth necklace, alligator-tooth necklace and a cassowary bone dagger, dagger length 14.25 in – 36.2 cm

$150 – 200

25

GROUP OF THREE PAPUA NEW GUINEA ADORNMENTS, 20TH CENTURY

including large shell pendent necklace, figural woven fiber and shell necklace, shell and fiber nose ornament and a small billum bag, shell length 7.75 in — 19.7 cm

$150 — 200

26

PAPUAN GULF GOPE SPIRIT BOARD, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments. Some loss of pigments and minor wear to top outer edge, height 32 in — 81.3 cm

$60 — 80

27

PAPUA NEW GUINEA CANOE PROW SHIELD, 20TH CENTURY

carved wood with natural pigments, fiber decoration and cowrie shell inset eyes. Few feathers remain from original piece. Some wear and chips,
28 x 14 in — 71.1 x 35.6 cm

$80 — 120

28

IATMUL ALLIGATOR MASK WITH FIGURAL SURMOUNT, 20TH CENTURY

carved wood with natural pigments, fiber and shell decoration, figure with animal tooth nose ring. Some loss of pigment and missing one large cowrie shell,
height 51.25 in — 130.2 cm

$80 — 120

29

GROUP OF FIVE PAPUA NEW GUINEA ITEMS, 20TH CENTURY

carved wood charm figure (includes stand), together with two Ramu River betel nut mortars and two Abelam Yam masks. Masks with some wear and loss of pigments, mortars with some dry cracks and loss of pigments, tallest height 19 in — 48.3 cm

$80 — 120

30

LARGE ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

woven fiber with natural pigments. Some pigment loss, 17.75 x 13.25 x 17.25 in — 45.1 x 33.7 x 43.8 cm

$80 — 120

31

LARGE ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

woven fiber with natural pigments. The pigment is powdery and will transfer when handled, 17.75 x 11 x 17.7 in — 45.1 x 27.9 x 45 cm

$80 — 120

32

LARGE ABELAM YAM MASK, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

woven fiber with natural pigments and feather decorations. Some pigment cracking and feather loss, 17.75 x 16 x 18.5 in — 45.1 x 40.6 x 47 cm

$80 — 120

33

ZUNI FETISH FIGURE AND MAGICAL CHARM, 20TH CENTURY

carved hardstone bear mounted to worked stone wrapped in glass beads, turquoise, mother of pearl and feathers, the charm made from antler with glass beads and claw appendage. Some wear to feathers, height 5.25 in — 13.3 cm

$150 — 200

34

DAN MASK, EITHER DEANGLE OR TANKAGLE, IVORY COAST/LIBERIA, WEST AFRICA, EARLY 20TH CENTURY

carved wood with rich patina indicating age and likely use with nail inset into forehead, includes shaped bronze stand. Some worming to both the front and rear. Old minor chips and abrasions, mask height 9 in — 22.9 cm

View website for full catalogue details

$5,000 — 7,500

35

OGONI ZIM MASK WITH BIRD SURMOUNT, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood with black pigment, includes stand, Loss of bird's head, left side of mask. Old chips. Minor scuffs and abrasions, mask height 13 in — 33 cm

PROVENANCE:
Eric Robertson, New York, April, 1990; Private Collection, Toronto

$300 — 500

36

OGONI ELU MASK, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments, hinged jaw and wooden inset teeth. Two breaks and repair to left braid, loss of pigments, large chip to lower lip and wear to fiber of jaw hinges, height 7.5 in — 19.1 cm

PROVENANCE:
Purchased in Itok Ekpene, Nigeria, 1968; Jack Leiber, January 1990; Private Collection, Toronto

$300 — 500

37

PAIR OF YORUBA IBEJI FEMALE TWIN FIGURES, OYO REGION, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment and dye, beaded decorations and metal inset eyes. Some loss of pigment. Old chips to ears. Minor scuffs and abrasions, height 11 in – 27.9 cm

View website for full catalogue details

$1,500 – 2,000

38

PAIR OF YORUBA IBEJI MALE AND FEMALE TWIN FIGURES, POSSIBLY OTA/AWARI AREA, NIGERIA, WEST AFRICA, EARLY 20TH CENTURY

carved wood with natural pigments and metal inset eyes, female decorated with beaded necklace. Old chips to ears. Some minor scuffs and abrasions, height 11.5 in – 29.2 cm; height 11 in – 27.9 cm

View website for full catalogue details

$1,500 – 2,000

39

YORUBA MALE IBEJI TWIN FIGURE, GBONGAN/MODAKEKE REGION, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments. Loss of pigments. Some scuffs and abrasions, height 10 in – 25.4 cm

PROVENANCE:
Privately purchased in 2013.

$500 – 700

40

YORUBA FEMALE IBEJI TWIN FIGURE, ILORIN/KWARA AREA, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment and dye. Some cracking to pigment. Minor scuffs, abrasions and possibly missing metal inset eyes, height 10.5 in – 26.7 cm

PROVENANCE:
Sotheby's, New York, April, 21, 1990, sale #6001, lot #342;
Harry A. Franklin Family Collection

$600 – 900

41

DOGON BENT FIGURE, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment, includes stand. Dry crack, pigment loss and flaking in some areas, height 30.25 in – 76.8 cm

$400 – 600

42

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with dark brown patina, inset nail to forehead and along sides of mask. Old break and repair to side of mask and possibly upper lip. Some other chips. Scuffs and abrasions, height 9.75 in – 24.8 cm. With old inventory sticker to the inside "#17174 SE"

$400 – 600

43

CHOKWE/LWENA MWANO PWO MASK, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

carved wood with dark patina and fiber hair, stand not included. Some scuffs and abrasions, height 14 in – 35.6 cm

$150 – 250

44

LOBI STANDING MALE FIGURE, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, on later stand. Arm broken and repaired, height 24 in – 61 cm

$150 – 250

45

LARGE SONGYE KIFWEBE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment. Some chips. Scuffs and abrasions, height 22.5 in – 57.2 cm

$150 – 250

46

GURO ANTHROPO/ZOOMORPHIC MASK, WEST AFRICA, 20TH CENTURY

carved wood. One chip and repair to top of right ear, chip to lower left eye lid and minor scuffs and abrasions, height 16 in – 40.6 cm

$200 – 300

47

YORUBA SHANGO STAFF, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments. Some loss of pigments and possible repair to base of handle, height 21.25 in – 54 cm

$150 – 200

48

BAULE MATERNITY FIGURE, IVORY COAST, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments and fabric loin cloth. Some dry cracks, worming to base and one leg, height 16.5 in – 41.9 cm

$180 – 220

49

LEGA MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with some natural pigment and fiber beard, includes stand. Fiber is dry and brittle. Some scuffs and abrasions to surface, mask height 9 in — 22.9 cm

$150 — 200

50

GIRAYAMA KIGANGO/VIGANGO FUNERARY POST FIGURE, KENYA, EAST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigments, includes stand. Some dry cracks and loss of pigment, 70 x 4.75 x 1.75 in — 177.8 x 12.1 x 4.4 cm

$1,000 — 1,200

51

LARGE SENUFO PORPIANONG BIRD STATUE, SOUTH AFRICA, 20TH CENTURY

carved wood. Some old repairs and dry cracks, 60 x 18.5 x 15.5 in — 152.4 x 47 x 39.4 cm

$600 — 900

52

LARGE BOBO BWA SORCERER MASK, BURKINA FASO, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigment, Repairs to crest. Some loss of pigment, large dry crack to left side of face and chin, height 23.75 in — 60.3 cm

$250 — 350

53

PUNU MASK, GABON, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigment. Some small chips. Scuffs and abrasions, height 11.5 in — 29.2 cm

$180 — 220

54

FANG NGIL MASK, GABON, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment. Some loss of pigment. Scuffs and abrasions, height 15.5 in — 39.4 cm

$150 — 200

55

BAMILEKE BEADED BUFFALO MASK, CAMEROON, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood, height 25.25 in – 64.1 cm

$150 – 250

56

BAGA NIMBA SHOULDER MASK, GUINEA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, worming and loss to nose and back with some other minor abrasions and repair, 23.5 x 11 x 14.75 in – 59.7 x 27.9 x 37.5 cm

$150 – 200

57

LARGE KUBA INITIATION MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigments, includes stand. With scuffs and abrasions, height 21.5 in – 54.6 cm

PROVENANCE:
Fred Tymoshenko Collection, Toronto
Waddington's, December 4, 2008, lot 476

$200 – 300

58

LARGE BOBO NYANGA ANTELOPE HELMET MASK, BURKINA FASO, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments, includes stand. Large dry crack to left side, loss of pigment and abrasions, length 19.75 in – 50.2 cm

View website for full catalogue details

$200 – 300

59

IGBO MMWO AGBOGHO MAIDEN SPIRIT MASK, NIGERIA, WEST AFRICA, HELMET MASK, 20TH CENTURY

carved wood with natural pigments, includes stand. Old dry cracks. Some loss of pigments. Scuffs and abrasions, height 16 in – 40.6 cm

PROVENANCE:
Fred Tymoshenko Collection, Toronto;
Waddington's, March 19, 2008, lot 698

$200 – 300

60

BAULE RAM HELMET MASK, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments, includes stand. Old repairs. Some minor chips and loss of pigments, length 13.5 in – 34.3 cm

PROVENANCE:
Fred Tymoshenko Collection, Toronto;
Waddington's, December 4, 2008, lot 453

$150 – 250

61

GODFREY NDABA, (B.1947), SOUTH AFRICAN

UNTITLED "COUPLE EMBRACING"

unframed pastel on paper, signed and dated 79 lower right. Buckling to paper, edges burnt and masking tape hinges to back, sheet 25 x 16.25 in — 63.5 x 41.3 cm

PROVENANCE:
Walker's Auctioneers, Ottawa, lot 1020

$60 — 80

62

BEDJA ELEPHANT HIDE (DARAGA) SHIELD, SUDAN, NORTHEAST AFRICA, LATE 19TH TO EARLY 20TH CENTURY

circular form with conical boss at the center and crimped metal attachment along edge. Some wear to hide, diameter 20.25 in — 51.4 cm

$200 — 300

63

ZULU KNOBKERRIE THROWING CLUB, SOUTH AFRICA, 19TH CENTURY

carved hardwood, length 22.25 in — 56.5 cm

$100 — 150

64

MAASAI SAMBURU SPEAR, KENYA/TANZANIA, EAST AFRICA, 20TH CENTURY

metal teardrop form tip with hide sheath to wooden shaft and metal counterbalancing butt spike end, height 108.5 in — 275.6 cm

$120 — 150

65

TWO KUBA CEREMONIAL PRESTIGE KNIVES (IKULA), DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 19TH CENTURY

both with lancet form blade. One with wire inset hardwood handle and some applied pigment and includes stand. One with blade cracked approx. 3 inches from top down. Both with some rust, length 14.25 in — 36.2 cm

$120 — 180

66

TWO TURKANA (ARARAIT) WRIST KNIVES, KENYA, EAST AFRICA, 20TH CENTURY

hammered steel, two with outer hide sheath and one with inner wrist guard with brass decoration. Some rust to blades, largest outer diameter 4.5 in — 11.4 cm

PROVENANCE:
Waddington's, pre -1997, lot 1244
Janak Khendry Collection, Toronto

$80 — 120

67

THREE MOSSI FIGURAL SLINGSHOTS, BURKINA FASO, WEST AFRICA, 20TH CENTURY

carved wood, includes stands, tallest overall height 8.75 in – 22.2 cm

$150 – 200

68

TWO KONGO POWDER FLASKS, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with figural surmounts, geometric designs and fiber straps. Some chips. Scuffs and abrasions, height 7 in – 17.8 cm

$120 – 160

69

PAIR OF KWA ZULU EARPLUGS (IZIQHAZA), SOUTH AFRICA, MID 20TH CENTURY

carved wood with polychrome bakelite tiles in a geometric design set with steel pins, includes stands. Some minor wear consistent with use and age, diameter 2 in – 5.1 cm

PROVENANCE:
Zemanek-Munster Auctions, July 2010

$150 – 250

70

BAULE FLY WHISK, IVORY COAST, WEST AFRICA, EARLY TO MID 20TH CENTURY

fiber and thread mounted to carved wood handle featuring janus heads and phallic butt end. Some wear to fiber, height 11.5 in – 29.2 cm

$200 – 300

71

BAMANA ABSTRACT FIGURAL DOOR LOCK, MALI, WEST AFRICA, 20TH CENTURY

carved wood, includes stand. Some scuffs and abrasions, height 12.5 in – 31.8 cm

$120 – 180

72

BAMANA FIGURAL DOOR LOCK, MALI, WEST AFRICA, 20TH CENTURY

carved wood, includes stand. Some worming, chips, abrasions and missing lock slide, height 22.75 in – 57.8 cm

PROVENANCE:
Waddington's, pre-1997, lot 1239;
Janak Khendry Collection, Toronto

$80 – 100

73

OROMO CARVED HARDWOOD CHAIR, ETHIOPIA/KENYA, EAST AFRICA, 20TH CENTURY

Some old repair. Dry cracks. Minor scuffs and abrasions, 45.25 x 22 x 22 in — 1 14.9 x 55.9 x 55.9 cm

$250 — 350

74

MALINKE CARVED HARDWOOD SHORT STOOL, WEST AFRICA, 20TH CENTURY

Dry cracks and chip to base, height 7.5 in — 19.1 cm, diameter 13.75 in — 34.9 cm

$100 — 150

75

LUBA FIGURAL MATERNITY STOOL, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood. One dry crack. Scuffs and abrasions, height 16 in — 40.6 cm, diameter 10.5 in — 26.7 cm

PROVENANCE:
Janak Khendry Collection, Toronto

$100 — 150

76

MODERN ASHANTI STOOL, GHANA, WEST AFRICA

carved and painted hardwood, 14 x 21.5 x 10.75 in — 35.6 x 54.6 x 27.3 cm

$60 — 80

77

KONGO CARVED IVORY KNEELING FEMALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

Dry cracks and small chip to forehead, height 6 in — 15.2 cm

PROVENANCE:
Paul Duval Collection, Toronto, ON; Waddington's Auctioneers, March 12, 2020, lot 6

$120 — 180

78

LUBA CARVED IVORY SEATED FIGURE, DEMOCRATIC REPUBLIC OF CONGO, 20TH CENTURY

Good condition, height 3 in — 7.6 cm

PROVENANCE:
Paul Duval Collection, Toronto, ON; Waddington's Auctioneers, November 19, 2020, lot 70

$100 — 120

79

CARVED IVORY CHOKWE FEMALE FIGURE, EARLY TO MID 20TH CENTURY

Dry cracks, height 6 in — 15.2 cm

PROVENANCE:
Waddington's, August 23, 2018, lot 175

$120 — 180

80

GROUP OF THREE NOMOLI STONE FIGURES, SIERRA LEONE, WEST AFRICA, 20TH CENTURY

Each with some chips and abrasions, largest height 6.5 in — 16.5 cm

PROVENANCE:
Purchased while traveling in Sierra Leone in the 1960's

$300 — 400

81

DOGON CARVED BONE FIGURAL BELL, MALI, WEST AFRICA, 20TH CENTURY

Some dry cracks to base of bell, height 6.5 in — 16.5 cm

PROVENANCE:
Janak Khendry Collection, Toronto

$60 — 80

82

GROUP OF CARVED IVORY AND BONE ARTIFACTS, 20TH CENTURY

including two east African figures, African figural letter opener, southeast Asian lidded box, musician and possibly a South American figural handle, tallest height 7.25 in — 18.4 cm

$150 — 200

83

TWO AFRICAN CARVED IVORY BUSTS, 20TH CENTURY

One small dry crack to each bust, tallest height 4.5 in — 11.4 cm; height 3.75 in — 9.5 cm

$120 — 180

84

NOK TERRA COTTA FIGURE, NIGERIA, WEST AFRICA, 19TH CENTURY OR EARLIER

head, torso and two limbs, comes with fitted wooden case, head height 12 in — 30.5 cm

View website for full catalogue details

$200 — 300

85

TWO BENIN BRONZE COURT FIGURES TOGETHER WITH FIVE AKAN/ASHANTI FIGURAL GOLDWEIGHTS, WEST AFRICA, 20TH CENTURY

lost wax cast. One includes stand. Some oxidation, largest height 9.5 in — 24.1 cm

PROVENANCE:
Janak Khendry Collection, Toronto

$150 — 200

86

COPTIC POLYCHROME VELLUM SCROLL AND PANEL, ETHIOPIA, EAST AFRICA, 19TH CENTURY OR EARLIER

Discolouration, bleeding, wear. Some tears to scroll and two small bookworm holes to panel, panel 11.5 x 4.75 in — 29.2 x 12.1 cm

$100 — 150

87

TWO COPTIC TRAVELING ICONS, TOGETHER WITH A COPTIC CROSS, ETHIOPIA, EAST AFRICA, 19TH/EARLY 20TH CENTURY

all carved wood, traveling icons with geometric designs and internal panels with painted figures and script, cross carved with geometric design, figure and two lion heads. Some scuffs and abrasions, cross length 10.75 in — 27.3 cm

$150 — 250

88

TUAREG COPTIC LEATHER CAMEL BAG/HANGING, ETHIOPIA, EAST AFRICA, 19/20TH CENTURY

with painted talismanic designs, overall length 48 in — 121.9 cm

$150 — 250

89

KUBA RAFFIA CLOTH, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY TO MID 20TH CENTURY

Some wear, creases and stains, 55 x 46 in — 139.7 x 116.8 cm

$100 — 150

90

BENIN APPLIQUÉ PICTORIAL TEXTILE, WEST AFRICA, LATE 20TH CENTURY

Some creases and minor stains, 64 x 36 in — 162.6 x 91.4 cm

$200 — 300

91

BENIN APPLIQUÉ PICTORIAL TEXTILE, WEST AFRICA, LATE 20TH CENTURY

Some creases and minor stains, 65 x 37 in — 165.1 x 94 cm

$200 — 300

92

DAN FIGURAL LADLE, IVORY COAST/ LIBERIA, WEST AFRICA, 20TH CENTURY

carved wood with some remaining natural pigments. Some scuffs and abrasions, length 21.25 in — 54 cm

$150 — 200

93

DAN MASK WITH HEADDRESS, IVORY COAST/LIBERIA, WEST AFRICA, 20TH CENTURY

carved wood with applied tin eyes, headdress of cloth with applied vinyl, fiber, animal hair and cowrie shell decoration, stand not included. Some wear to headdress and missing one cowrie shell, 10.5 x 8 x 15 in — 26.7 x 20.3 x 38.1 cm

$150 — 200

94

YORUBA BOWL BEARER FEMALE FIGURE, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments. Missing wood decorations to top and some loss of pigments, height 14.5 in — 36.8 cm

$100 — 150

95

MAKONDE CARVED WOOD FIGURAL ABSTRACT, EAST AFRICA, 20TH CENTURY

height 25.25 in — 64.1 cm

$150 — 250

96

BAULE FIGURAL WALKING STICK, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved, painted and varnished wood, includes stand. Some loss of pigment and varnish. Some cracks. Old repairs to top of handle and bottom of shaft, height 37.5 in — 95.3 cm. Old inventory number written in silver pen M78

View website for full catalogue details

$300 — 400

97

NGBAKA MASK, LUALABA RIVER AREA, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigments. Some dry cracks and loss of pigment, height 1.5 in – 3.8 cm

$150 – 200

98

PAIR OF LARGE MALE AND FEMALE SENUFO FIGURES, SOUTH AFRICA, 20TH CENTURY

carved wood, includes stands. Dry crack to base of the male figure. Both with some scuffs and abrasions, height 60 in – 152.4 cm; height 57.5 in – 146.1 cm

$300 – 500

99

YAKA HEMLET MASK AND HEADDRESS, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigments, applied fiber and cloth decorations. Dry and brittle fiber. Some loss of pigments and horns not properly fixed to headdress, height 20 in – 50.8 cm

$200 – 300

100

YORUBA FEMALE IBEJI FIGURE, OYO REGION, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment and beadwork bracelet. Minor dry cracks, chips and abrasions, height 10.5 in – 26.7 cm

PROVENANCE:
Privately purchased in 2006.

$150 – 250

101

YORUBA FEMALE IBEJI FIGURE, IBADAN REGION, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with natural pigment and inset eyes. Some dry cracks. Scuffs and abrasions, height 10 in – 25.4 cm

PROVENANCE:
Private Collection, New Zealand;
Fernandez Leventhal Gallery, New York

$200 – 300

102

BENA LULUA FEMALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood. Dry cracks, height 16 in – 40.6 cm

$100 – 120

103

SONGYE POWER/FETISH FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, copper, horn and fabric decorations. Dry cracks, height 23 in – 58.4 cm

$100 – 150

104

SONGYE POWER/FETISH FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, feather, copper and fabric decorations. Dry cracks and piece does not stand freely, height 20 in – 50.8 cm

$100 – 150

105

DOGON FEMALE FIGURE, MALI, WEST AFRICA, 20TH CENTURY

carved wood. Some dry cracks and natural pitting, height 18 in – 45.7 cm

$100 – 120

106

BAMANA MARIONETTE, MALI, WEST AFRICA, MID TO LATE 20TH CENTURY

carved and painted wood with fabric decoration, stand not included, height 31 in – 78.7 cm

PROVENANCE:
As per the consignor acquired from the Belden/Molson Collection

$100 – 150

107

GROUP OF THREE KONGO MASKS, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, MID TO LATE 20TH CENTURY

carved wood with natural pigments. Two with some loss of pigment, tallest height 15 in – 37.5 cm

$150 – 200

108

SALAMPASU MASK, LULUA RIVER, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigments. Some loss of pigments and dry crack to chin, height 14 in – 35.6 cm

$100 – 120

109

AFRICAN DRUMMING FIGURE, POSSIBLY SUKUMU, 20TH CENTURY

carved wood. Some dry cracks and loss of patina, height 18.75 in – 47.6 cm

$100 – 120

110

YORUBA COURT FIGURE, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood. Minor scuffs and abrasions, height 15.5 in – 39.4 cm

$100 – 120

111

BAMANA MARKA MASK, MALI, WEST AFRICA, 20TH CENTURY

carved wood with applied copper decoration, height 16.75 in – 42.5 cm

$150 – 200

112

YORUBA GELEDE HELMET MASK, NIGERIA, WEST AFRICA, 20TH CENTURY

carved and painted wood. Multiple dry cracks, worming, chips to lips and headdress, loss to paint. Scuffs and abrasions, 9.25 x 9.5 x 11 in – 23.5 x 24.1 x 27.9 cm

PROVENANCE:
As per client acquired from the Belden/ Molson Collection

$100 – 150

113

TEKE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, includes stand. Scuffs, abrasions and loss of pigment, height 15 in – 38.1 cm

$150 – 200

114

MOSSI ZOOMORPHIC MASK, BURKINA FASO, WEST AFRICA, MID TO LATE 20TH CENTURY

carved and painted wood, 8.5 x 7 x 12.25 in – 21.6 x 17.8 x 31.1 cm

$120 – 180

115

SMALL BOBO BWA SORCERER MASK, BURKINA FASO, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment. Some small dry cracks. Scuffs and abrasions, height 14.5 in — 36.8 cm

$120 — 180

116

SONGYE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, LATE 20TH CENTURY

carved wood with natural pigment, height 8.25 in — 21 cm

$120 — 180

117

TEKE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigments, includes stand. Some loss of pigments and abrasions, height 11 in — 27.9 cm

$120 — 180

118

BAMANA MASK, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood. Minor chips. Scuffs and abrasions, height 18.5 in — 47 cm

$80 — 100

119

PUNU MASK, GABON, WEST AFRICA, LATE 20TH CENTURY

carved wood with dark patina and natural red pigment highlights. Some minor chips. Scuffs and abrasions,
height 12.25 in — 31.1 cm

$120 — 180

120

BAMILEKE BEADED ELEPHANT MASK, CAMEROON, WEST AFRICA, 20TH CENTURY

carved wood. One cowrie shell missing and one broken and some loss of beads to back of trunk, height 25 in — 63.5 cm

$120 — 180

121

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, LATE 20TH CENTURY

carved wood with tin eyes, woven fiber hair and applied cloth and cowrie shell decoration, stand not included, overall height 15 in — 38.1 cm

$120 — 180

122

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, LATE 20TH CENTURY

carved wood with natural pigment, applied cloth, cowrie shell, fiber and bell decoration, height 15.5 in — 39.4 cm

$80 — 120

123

GROUP OF FOUR KENYAN ARTIFACTS, EAST AFRICA, 20TH CENTURY

including a leopard tortoise shell and ostrich eggshell beaded pendant/pouch, hide and beaded chest cover, wooden bead necklace, and a Kamba mixed metal tweezers, vest length 13 in — 33 cm

PROVENANCE:
Three items offered at Waddington's, pre-1997, lots 1251, 1253 and 1241;
Janak Khendry Collection, Toronto

$80 — 120

124

GROUP OF FOUR TURKANA UTILITARIAN ARTIFACTS, 20TH CENTURY

including a hide wrapped lidded gourd jug, a beaded animal horn powder flask, headrest and a hide and beaded decorated calabash water jug (no lid), largest length 24 in — 61 cm

PROVENANCE:
Janak Khendry Collection, Toronto

$80 — 120

125

LARGE BAMANA FEMALE FIGURE, MALI, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments and brass tack decorations, includes stand. Flaking of pigment. One tack missing. Some scuffs and abrasions, height 39.5 in — 100.3 cm

PROVENANCE:
Janak Khendry Collection, Toronto

$150 — 200

126

BAULE MASK WITH FIGURAL SURMOUNT, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment and brass tack decorations, height 15 in — 38.1 cm

PROVENANCE:
Janak Khendry Collection, Toronto

$100 — 150

127

AFRICAN BUSH COW MASK, POSSIBLY GURO/BAULE, 20TH CENTURY

carved and painted wood, includes stand. One dry crack and some minor chips and abrasions, height 16.75 in — 42.5 cm

PROVENANCE:
Janak Khendry Collection, Toronto

$80 — 100

128

SENUFO SEATED FEMALE FIGURE, SOUTH AFRICA, 20TH CENTURY

carved wood, right leg broken and partially repaired. Some loss. Dry cracks. Scuffs and abrasions, height 12.5 in — 31.8 cm

PROVENANCE:
Purchased at Yaneff Gallery, Toronto, September 10, 1982

$150 — 200

129

DOGON SATIMBE MASK, MALI, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood, missing arm to surmount, left side of mask and right ear with other minor chips and paint remnants, height 37 in — 94 cm

$50 — 60

130

MODERN GURO MASK, WEST AFRICA

carved and painted wood. One break and repair under original paint, height 21.5 in — 54.6 cm

$40 — 60

131

BAMANA MARKA MASK, MALI, WEST AFRICA, MID TO LATE 20TH CENTURY

carved and painted wood with applied copper and cloth decorations, includes stand. Minor chips, height 20.75 in — 52.7 cm

$80 — 100

132

CHOKWE MATERNITY FIGURE TOGETHER WITH A BAULE FIGURE AND AN YORUBA FIGURAL SCEPTER, 20TH CENTURY

carved wood. One on later stand. Some chips and abrasions to all pieces, Baule figure does not stand freely, height 13 in — 33 cm

$60 — 80

133

TWO YORUBA MALE AND FEMALE IBEJI FIGURES, NIGERIA, WEST AFRICA. BOTH 20TH CENTURY

carved wood on later stands. Both with some remaining pigments. Both with scuffs and abrasions, male figure missing part of appendage, height 11.25 in – 28.6 cm; height 10 in – 25.4 cm

$60 – 80

134

TWO YORUBA MALE AND FEMALE IBEJI FIGURES, NIGERIA, WEST AFRICA. BOTH 20TH CENTURY

carved wood. One with some remaining pigments and beaded waistband. Both with some chips and abrasions. One with dry cracks, height 10.25 in – 26 cm; height 9.75 in – 24.8 cm

$60 – 80

135

TWO YORUBA MALE AND FEMALE IBEJI FIGURES, NIGERIA, WEST AFRICA. BOTH 20TH CENTURY

carved wood. One with some remaining pigment and the other with beaded waist decorations. Both with some chips and abrasions. One with dry cracks, height 10.25 in – 26 cm; height 9.25 in – 23.5 cm

$60 – 80

136

GROUP OF SIX AFRICAN CARVED WOOD FIGURES, 20TH CENTURY

including a Mwana Hiti fertility doll, three include stands, tallest height 13.5 in – 34.3 cm

$80 – 120

137

GROUP OF SIX AFRICAN CARVED WOOD FIGURES, 20TH CENTURY

including a Songye power figure, two Yaka/Teke figures, Bena Lulua figure, and two unidentified figures possibly Kongo, tallest height 10 in – 25.4 cm

$100 – 150

138

YORUBA GELEDE HELMET MASK, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments. Dry crack to the front and loss of pigments, 11 x 10 x 12.5 in – 27.9 x 25.4 x 31.8 cm

PROVENANCE:
As per the consignor acquired from the Belden/Molson Collection

$150 – 250

139

YORUBA GELEDE HELMET MASK, NIGERIA, WEST AFRICA, 20TH CENTURY

carved wood. Minor dry crack to front and some remaining green pigment,
11 x 8.5 x 9 in — 27.9 x 21.6 x 22.9 cm

PROVENANCE:
As per client acquired from the Belden/ Molsen Collection

$150 — 250

140

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, MID TO LATE 20TH CENTURY

carved wood with fiber hair decorations. Dry cracks, height 20 in — 50.8 cm

$120 — 180

141

PAIR OF BAULE MALE AND FEMALE ANCESTRAL FIGURES, IVORY COAST, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with some remaining natural pigment and cloth decoration. Some dry cracks. Scuffs and abrasions,
height 16 in — 40.6 cm

PROVENANCE:
Waddington's, August 23, 2018, lot 33

$150 — 200

142

LOBI FIGURE, WEST AFRICA TOGETHER WITH A UNIDENTIFIED FIGURE, POSSIBLY TEKE, 20TH CENTURY

carved wood. Both with stands, smaller figure with inset shell to chest, tallest height 7.5 in — 19.1 cm; height 5.5 in — 14 cm

View website for full catalogue details

$60 — 80

143

TEKE/YAKA FIGURE AND A KONGO SEATED MATERNITY FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

both carved wood. One with metal inset eyes. Both with some minor chips and abrasions, tallest height 14.25 in — 36.2 cm; height 13 in — 33 cm

$80 — 120

144

PAIR OF BAULE MALE AND FEMALE SEATED ANCESTRAL FIGURES, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment. Some dry cracks to bases, height 11.25 in — 28.6 cm

$100 — 120

145

FANG RELIQUARY FIGURE, GABON, CENTRAL AFRICA, EARLY 20TH CENTURY

carved wood with fiber and brass tack decorations and inset eyes, on later stand. Some dry cracks, worming and some old chips possibly from natural imperfections in the wood, height 23 in – 58.4 cm

$200 – 300

146

YORUBA MATERNITY FIGURE, NIGERIA, WEST AFRICA, EARLY TO MID 20TH CENTURY

carved wood on later stand. Some dry cracks and loss of patina, height 16.75 in – 42.5 cm

$100 – 150

147

DOGON TELLEM FEMALE FIGURE TOGETHER WITH A DOGON FEMALE FIGURE, MALI, WEST AFRICA, BOTH 20TH CENTURY

carved wood. Both with dry cracks, height 26.25 in – 66.7 cm; height 13 in – 33 cm

$150 – 200

148

SENUFO FEMALE FIGURE, POSSIBLY RHYTHM POUNDER, SOUTH AFRICA, 20TH CENTURY

carved wood. Some repair, cracks, loss to one hand, worming. Scuffs and abrasions, height 38.5 in – 97.8 cm

$80 – 100

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